**Linda Gottesfeld**
**Solo Exhibitions**
2017  *Linda Gottesfeld, Fragments of Place,*Oresman Gallery, Smith College, MA
2014  *Linda Gottesfeld/ The Anthropocene,*Pace University, NY
2013  *Traffic*, Opus Project Space, New York, NY
2012  *Pearlbrook Drive*, Ellen Miller Gallery, Boston, MA
2010  *Home Again: Suburbs and Cemeteries*, Pace University Gallery, NY
2006  *Drawing Installation*, Brunswick Windows, Jersey City, NJ
2002  *After the Fall*, Pace University Gallery, Pleasantville, NY
2000  *Landscapes/Linda Gottesfeld*, Gallery Soolip, Los Angeles, CA
1998  *Driving By*, Schimmel Center for the Arts, Pace University, NY
1997  *Linda Gottesfeld: New Work*, Miller/Block Gallery, Boston, MA
1996  *Works on Steel,*The Painting Center, NY
1989  *Narratives,*Seton Hall University Gallery, South Orange, NJ
**Group Exhibitions**
2018  *The Art Project*, The Oakman, Jersey City, NJ
2018  *Somewhere Over the Interconnected Rainbow,*Victory Drawing Space, Jersey City, NJ
2018  *To Find The Properties of Properties,*One ArtSpace, NY
2018  *Bright Lights, Big Futures,* Benefit at Christie's, NY
2018  *The Big Small Show,*Drawing Rooms, Jersey City, NJ
2015  Design Trust Benefit, Christie’s, NY
2015  Contemporary Art Preview, Benefit Friends Seminary, Zwirner Gallery, NY
2015  *Opus Unem:* *Traffic*, Opus Project Space, NY
2104  *Bridging the Void: Pulaski Skyway,*Sumei Art Center, Newark, NJ
2013  *Linda Gottesfeld, Rachel Youens and Bob Franca*, Fred Valentine Gallery, Ridgewood, NY
2013  *Ghosts of the Catskills*, Catskill Art Center, Livingston Manor, NY
2011  *Transport*, Cypriana Majernika Gallery, Bratilava, Slovakia
2010  *Overstimulated*, South Street Seaport, NY
2010  *Postcards*, H215, NY
2007  P*aper Works*, PDF, New York, NY
2006  *13th Anniversary Show*, The Painting Center, NY
2003  *Works on Paper: Variations On Themes*, Choate Gallery, Pleasantville, NY
2002  *Twenty-fifth Anniversary*, The Drawing Center, NY
2001  *Driving Women*, The College of New Rochelle, NY
2000  *Friendships in Arcadia*, Yaddo in the 90’s, Art in General and The Hyde Collection, NY
2000  *Natural Origins*, Pace University Gallery, Pleasantville, NY
1999  *Photographic Memory*, Kendall Art & Design, Hudson, NY
1998  *Nature: Point of Departure*, Delaware Arts Center, Narrowsburg, NY
1997  *The Good Life*, Longwood Art Center, Bronx, NY
1997  *Field of Vision*, Kendall Art & Design, Hudson, NY
1996  *Drawings*, Gallery at Hastings-on-Hudson, NY
1994  *Painting the Town*, Warren Street Gallery, Hudson NY
1988  *Moonlighting; Painters that make Sculpture*, Henry Street Settlement, NeY
*1*987  *New Jersey Council on the Arts Fellowship*, The Morris Museum, NJ
1986  *Six Painters*, 55 Mercer, NY
1985  *Private Mythologies*, P.S.122, NY
1983  *Mark Making*, Sonoma State University and California State University at San Luis Obispo, CA
1983  *MFA/UCB*, Berkeley Art Museum, Berkeley, CA
1982  *New Drawing in America*, The Drawing Center, NY
1981  *Selections 12,* The Drawing Center, NY
1980  A.R.E. Gallery, Two Woman Show, San Francisco, CA
**Curated Exhibitions**
2007  *Drawn, Hanged, & Quartered*(with Jillian McDonald, and Jonathan Ehrenberg), Pace University, Fingesten Gallery, NY
2007  *Seen and Imagined*, Fingesten Gallery, NY
2006  *Giacometti in the Rain*, Richard Merkin (with Barbara Friedman), Fingesten Gallery, NY
2006  *Domestic Histories: Whitfield Lovell, Linda Salerno, Adriano Bimbi*, Fingesten Gallery, NY
2005  *PaperWorks*(with Jane Dickson), Fingesten Gallery, NY
2004  *Drawn To The Present*, Pace University Gallery, Pleasantville, NY
2003  *Variations And Themes* (with Jane Dickson), Pace University Gallery, Pleasantville, NY
2001  *Natural Origins*, Pace University Gallery, Pleasantville, NY
2000  *Nature Warp*, Pace University Gallery, Pleasantville, NY
1999  *Reconfigured*, Pace University Gallery, Pleasantville, NY
1998  *Out Of The Frying Pan*, Pace University Gallery, Pleasantville, NY
**Catalogues and Reviews**
2018  Catalogue: *To Find The Properties of Properties,*One ArtSpace, essay by Jovana Stokic, NY
2017  *Fragments of Place*, Oresman Gallery, Smith College, MA
2017  *Meadowland*, catalogue by Robert Lobe and Ray Mortenson, NY
2014  Catalogue: Ironbound Unbound, Jersey City, NJ
2012   *Suburban Horizons*, *The Boston Globe*, Cate McQuaid
2002  *Linda Gottesfeld: After the Fall*, D.Dominick Lombardi, *The New York Times*
2001  Catalogue: *Women, Identity, and the Automobile, by*Robert Curio
2001  *Driving Women*, Katherine Gass, Art New England
2000  Catalogue: *Friendships in Arcadia*, essay M.G.Lord, curated by B. Toll
1997  *Linda Gottesfeld, Recent Work*, Cate McQuaid, *The Boston Globe*
1997  *The Good Life*, Vivian Raynor, *The New York Times*
1997  Catalogue: *The Good Life*, Fred Yee and Chang Lin, The Longwood Arts Gallery, Bronx, NY
1996  *Drawing*, Vivian Raynor, *The New York Times*
**Awards and Fellowships**
1995, 2010  Yaddo Residency, Saratoga Springs, NY
1997  The Ucross Foundation Residency, Clearmont, WY
1997  The Millay Colony Residency, Austerlitz, NY
1995  Virignia Center for the Creative Arts Residency, Sweet Briar, VA
1988, 1989, 1991  Cummington Community of the Arts Residency, MA
1985  New Jersey State Council on the Arts Grant
1983  Eisner Award in Fine Arts, University of California, Berkeley, CA
**Education**
University of California, Berkeley, California, MA, MFA
Rhode Island School of Design, Providence, Rhode Island, BFA
**Teaching**
Pace University, New York, Professor 1994- present
Guest Lectures and Visiting Artist: Temple University Tokyo, Japan 2018; Smith College, Northampton, MA 2017; Bilge University, Istanbul 2013; University of Southern California 2012, Los Angeles, CA; Accademia di Belle Arti, Florence, Italy; Lacoste School for the Arts, France; School of Visual Arts, NY; Pratt Institute, Brooklyn, NY; State University of New York at New Paltz, NY; Bard College, NY; Seton Hall University, NJ